Fisarmonica Solo

Martin Lohse

# In Liquid... (2010)

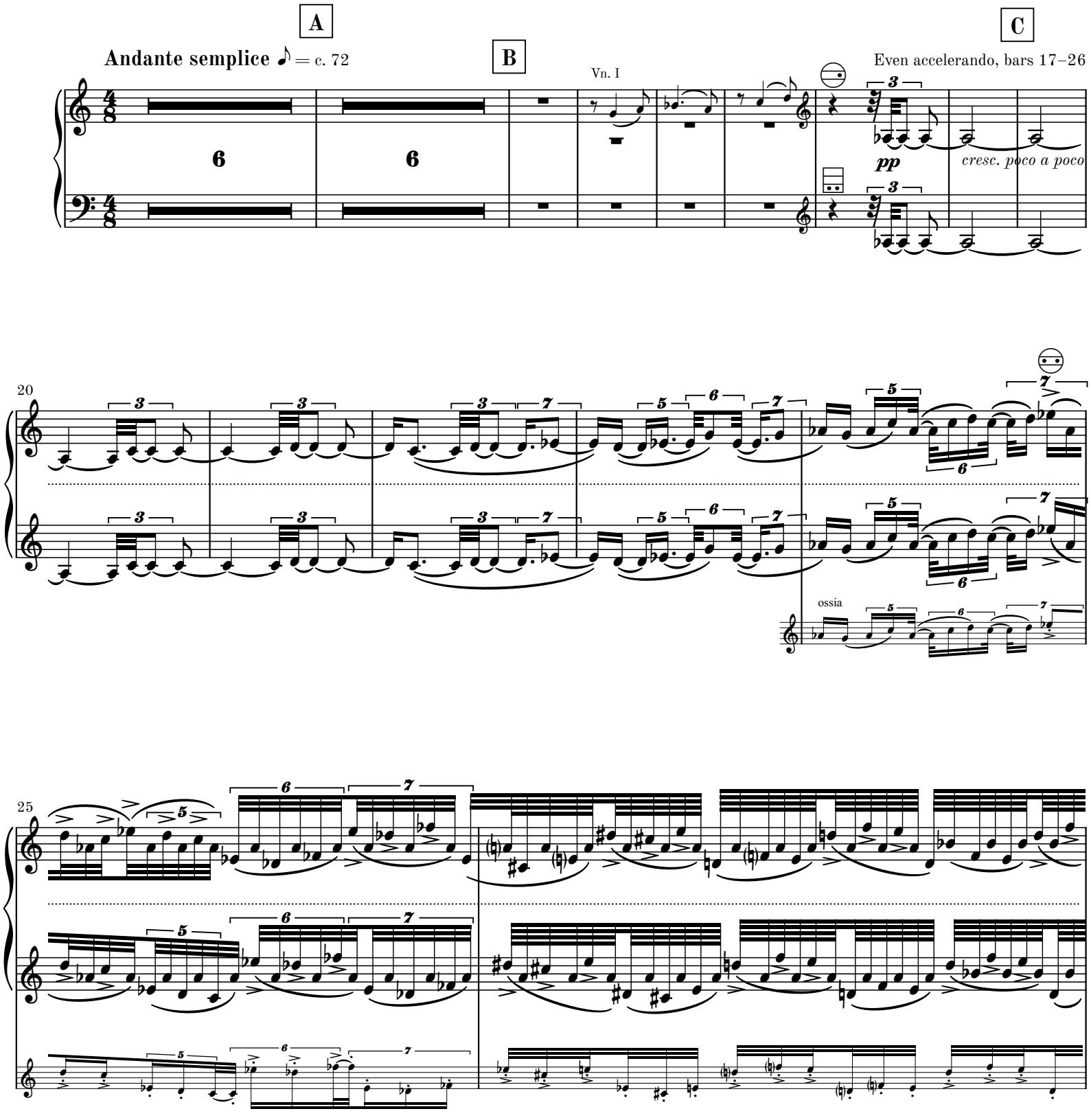
Concerto for accordion and strings

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

# In Liquid... (2010)

Concerto for accordion and strings

Martin Lohse 2019
W. 29d
dedicated to Bjarke Mogensen

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27

28

8va

D

f

30

accel.

E Allegretto ♪ = c. 108

dim.

3

pp

mp

V.S.

MM 1.2-12

**F**

Accordion: accelerando to double tempo, bars 40–48 (orchestra steady)

Relatively precise graphic notation, bars 40–57

38

*p*

*cresc.*

Vn. II and I

*poco cresc.*

**G**

Bellowshake

on ♪

*mp cresc.*

**H**

**Allegro** ♪ = 216

Accordion: steady tempo, bars 48–57

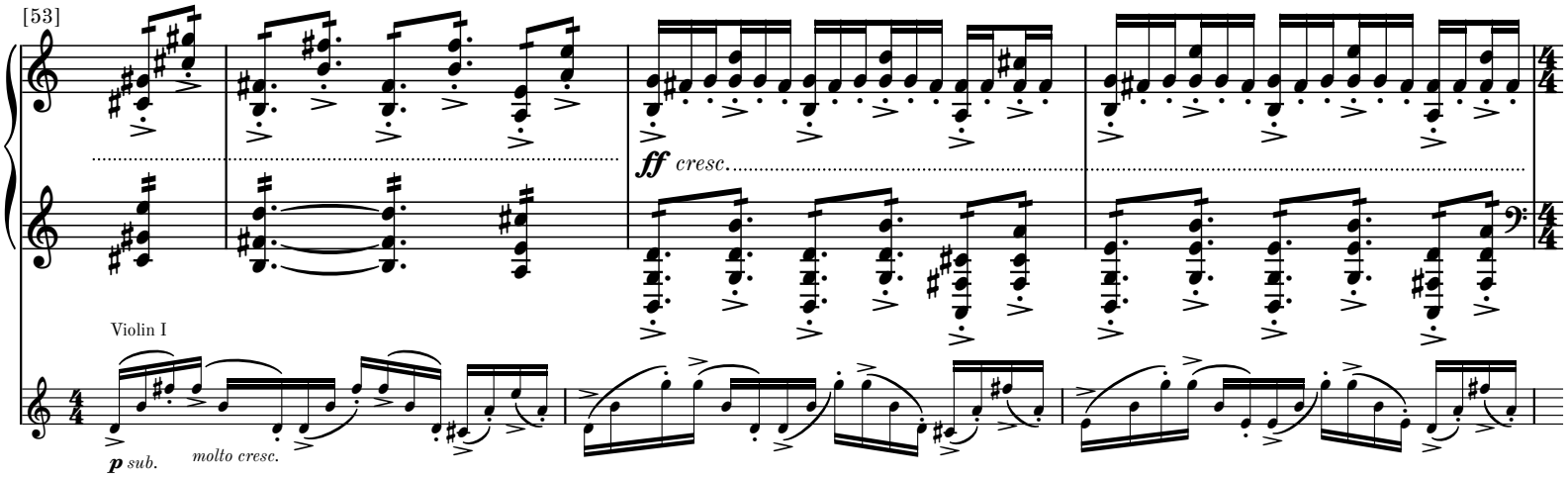
(orchestra accelerates to double tempo)

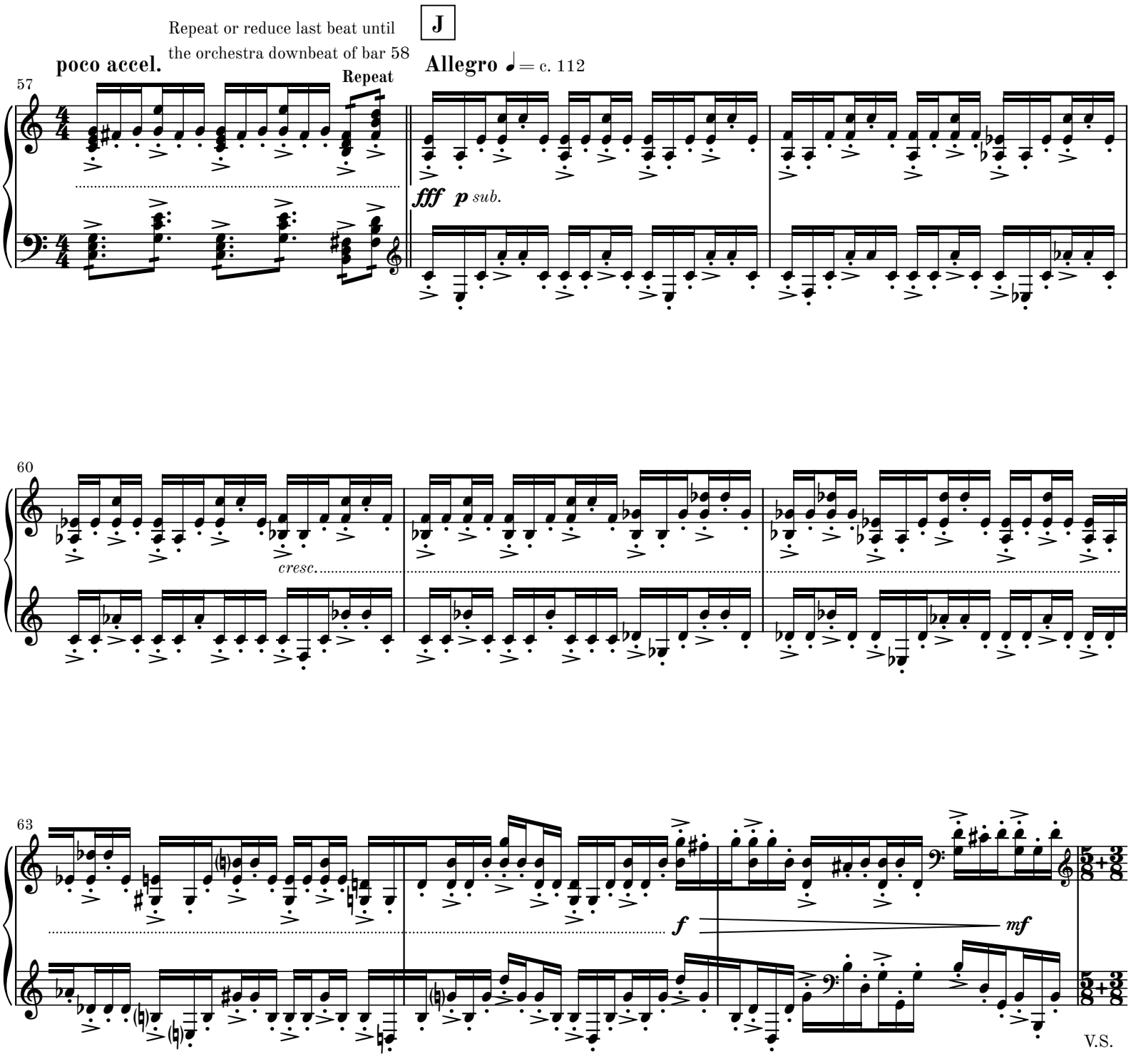
*mf cresc.*

*mp cresc.*

**I**

*f cresc.*


[53]
ff cresc.
Violin I
p sub.
molto cresc.


57
poco accel.
Repeat or reduce last beat until the orchestra downbeat of bar 58
Repeat
J
Allegro ♩= c. 112
fff p sub.
60
cresc.
63
f
mf
V.S.

K

*p sub.*

*pp*

69

*mf*

L

8va

*p sub.*

8va

*pp sub.*

77

(8)

(8)

M

(8)

*p sub.*

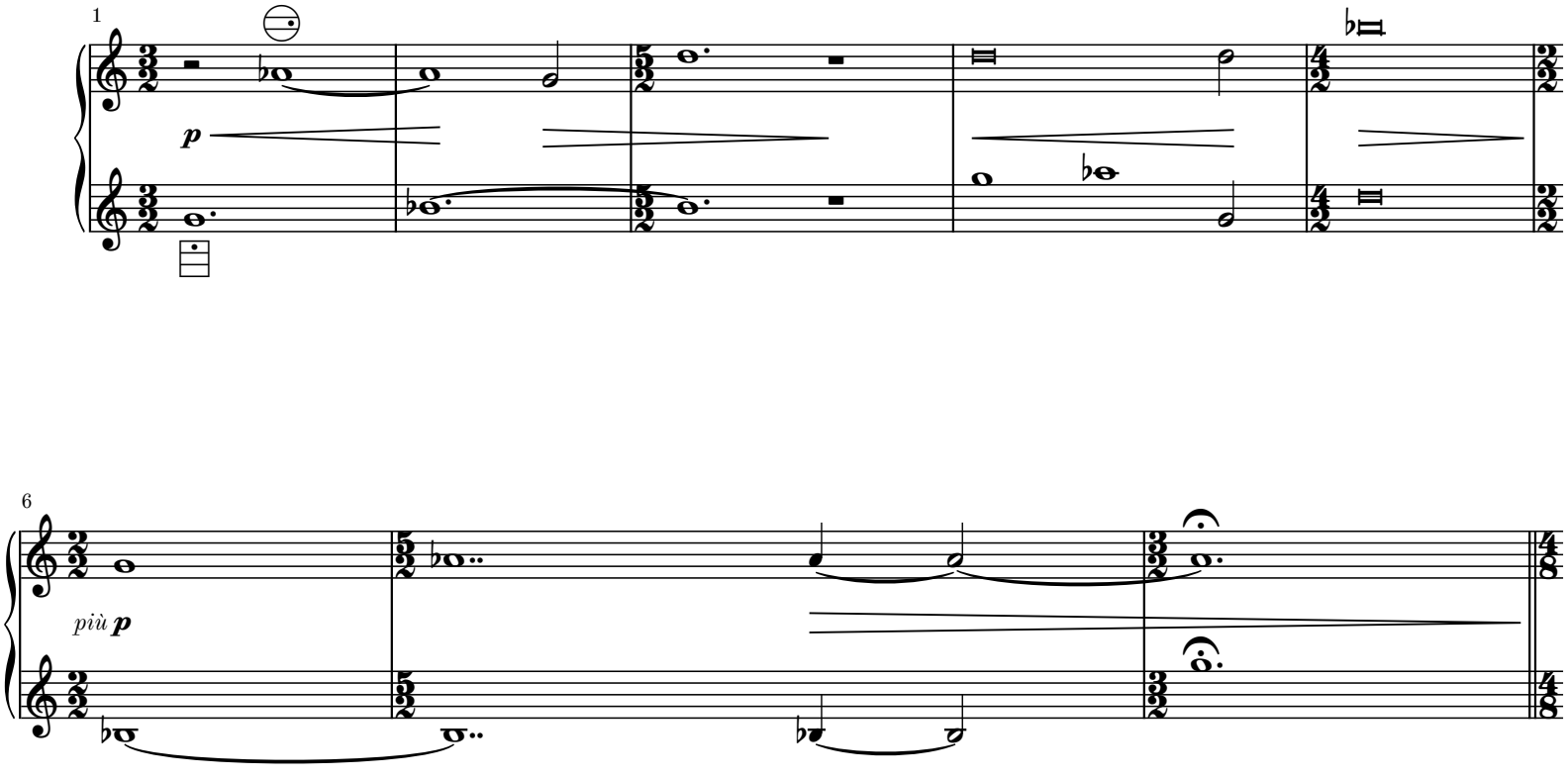
(8)




# II

**Andante** ♩ = c. 72

Different sound but the same dynamic in left and right hand.




MM 1.2-12

ossia

Con fuoco ♪ = c. 78

A

sim.

sim.

sim.

ossia

poco a poco et cresc. et intensivo

B

C

*ff dim.*

*mf cresc.*

20

D

22

*ff cresc.*

E

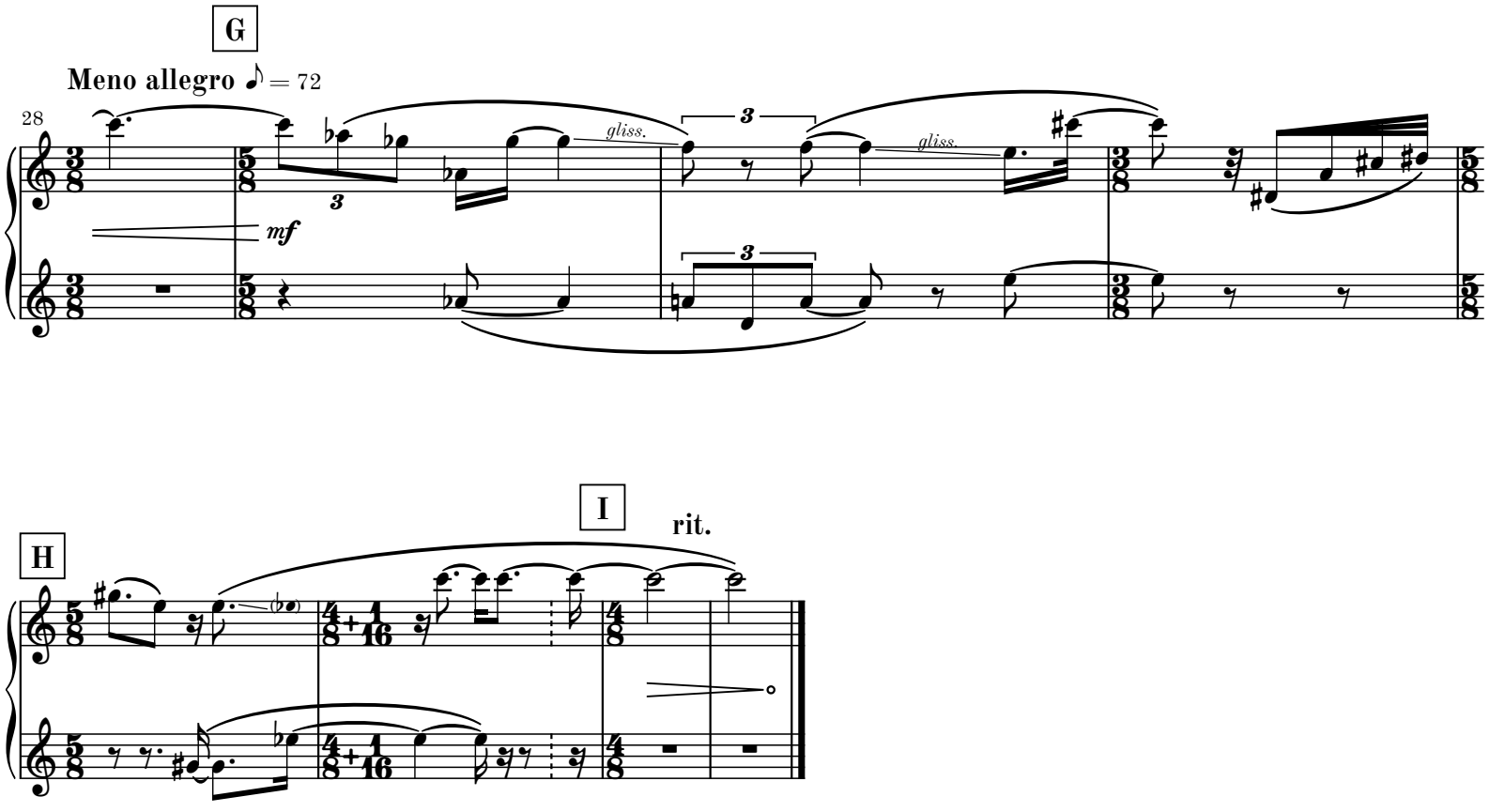
rit.

*p sub.*

*fff*

F

*p*


G
Meno allegro ♪ = 72
28
mf
gliss.
gliss.
3
3
3
H
I
rit.

# III

**Allegro** ♩ = 132

Movement III may be omitted

*f*

7

**A** **Andante** 𝅗𝅥 = 74

Accordion: sempre (♩ = c. 136)

[12]

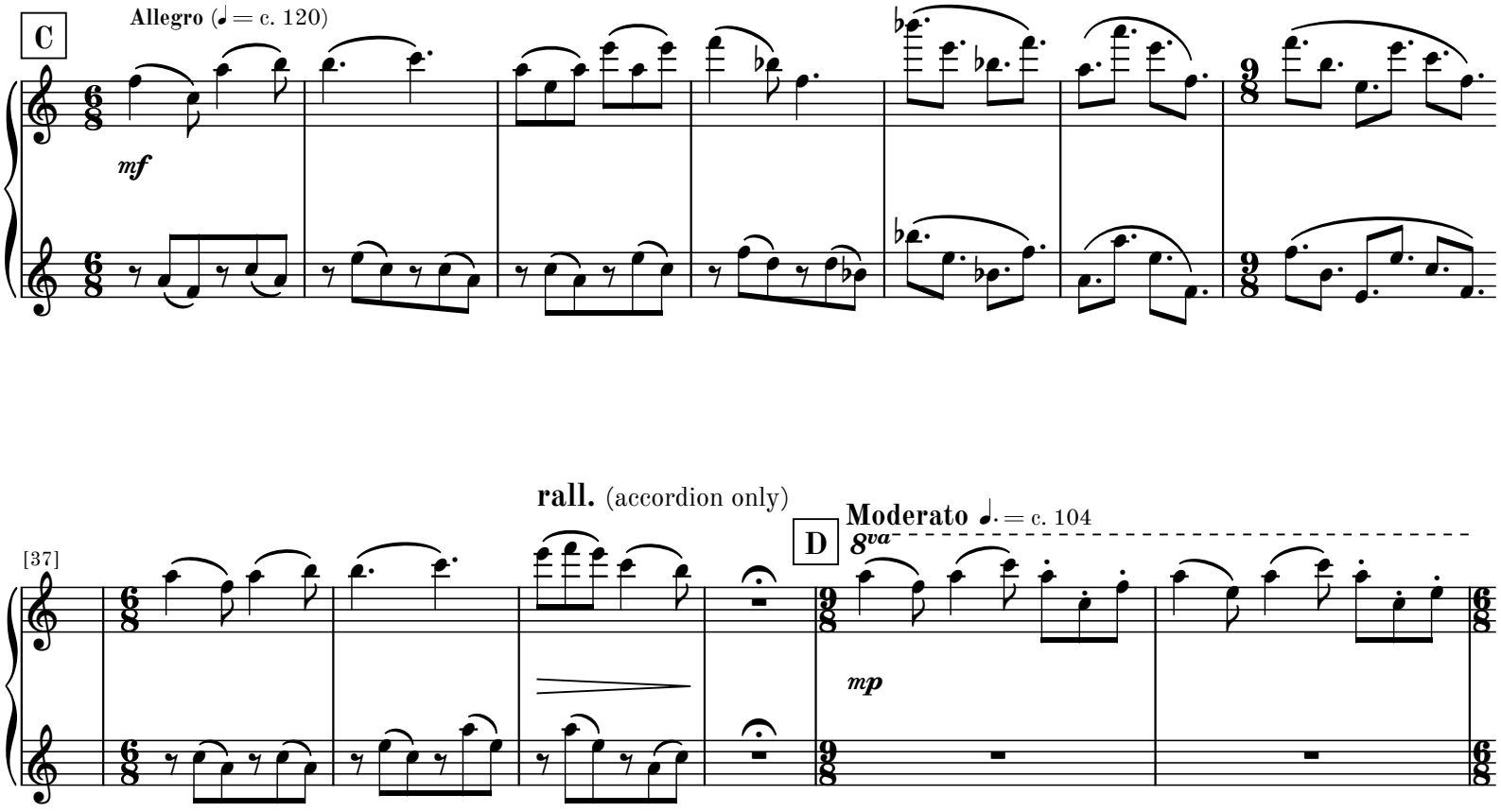
18

**rall.**

**B** **Largo** 𝅗𝅥 = 48

**2**

**5**




**attacca**

continue to movement V if omitting movement IV

Go to next page

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# IV

**Accordeon cadenza**

**quasi improvvisazione**

♪ = c. 96 **accel.**

Movement IV may be omitted

Bellowshake (make rhythm with bellow only)

1

8va

*p*

4

♪ = 128

(8)

**accel.**

**A**

♪ = 192

8

**Moderato** ♩ = c. 100

**accel.**

8va

12

**B**

*mf* *cresc. poco a poco*

m M m M m M m M m M m M m M

S.B.

**rit.**

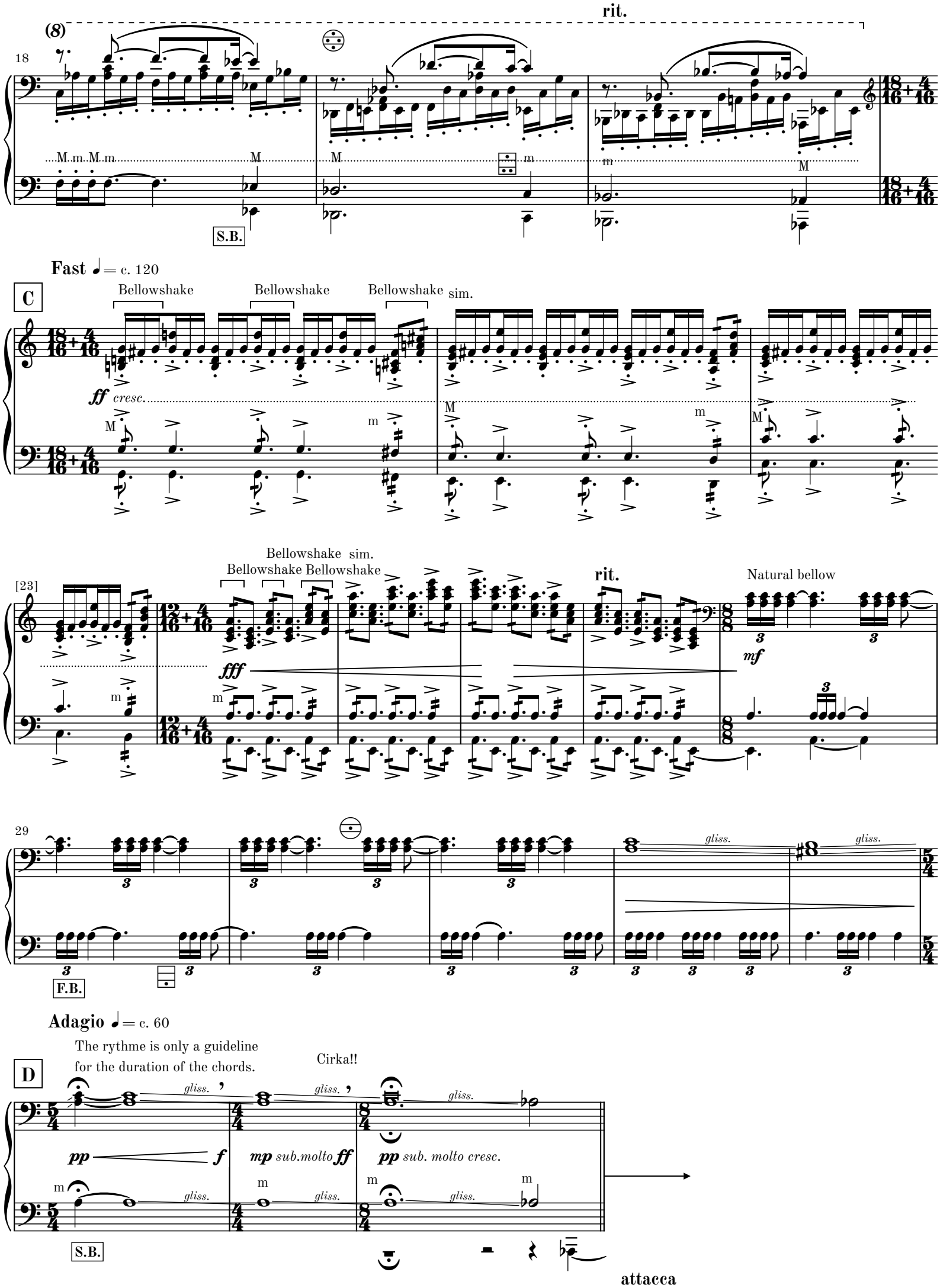
**accel.**

(8)

15

*f* *mf* *cresc.*

m M m M m M m M m M m M m M m M


rit.
(8)
18
M m M m
M
M
m
m
M
S.B.
Fast ♩= c. 120
C
Bellowshake
Bellowshake
Bellowshake
sim.
ff cresc.
M
m
M
m
M
[23]
Bellowshake sim.
Bellowshake Bellowshake
fff
m
m
rit.
Natural bellow
mf
29
gliss.
gliss.
F.B.
Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
Cirka!!
D
gliss.
gliss.
gliss.
pp
f
mp sub.molto ff
pp sub. molto cresc.
m
m
m
m
gliss.
gliss.
gliss.
S.B.
attacca

# V

**A** **Allegro moderato** ♩= c. 96

*ffff*

The ab-minor chord disappear

**F.B.**

Vn. I

legato

*f espress.*

4

**B** **rit.**

**C** **A tempo** ♩= c. 96

Strings

Cor. 1-2

*p*

*pp*

**D** **Molto ritardando**

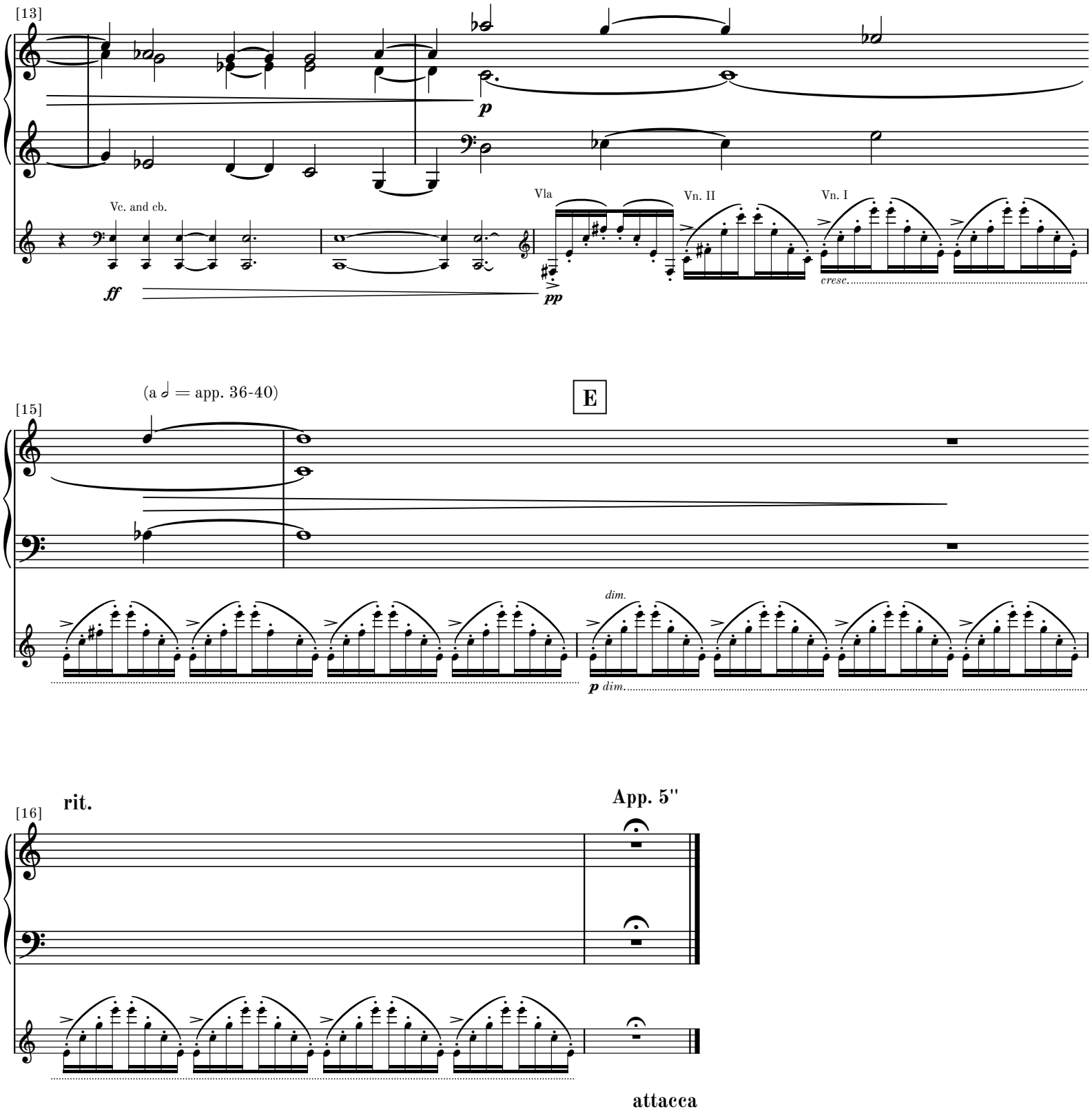
only accordion

10

*ff legato et espress.*

*ff legato et espress.*

*fff*


[13]
Vc. and cb.
ff
Vla
pp
Vn. II
Vn. I
cresc.
(a 𝅗𝅥 = app. 36-40)
E
[15]
dim.
p dim.
rit.
App. 5"
[16]
attacca

# VI

**Adagio cantabile**

**e molto semplice**

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

*p ecco from a dream*

Vle

*p semplice*

[3]

A

4

Vn. I

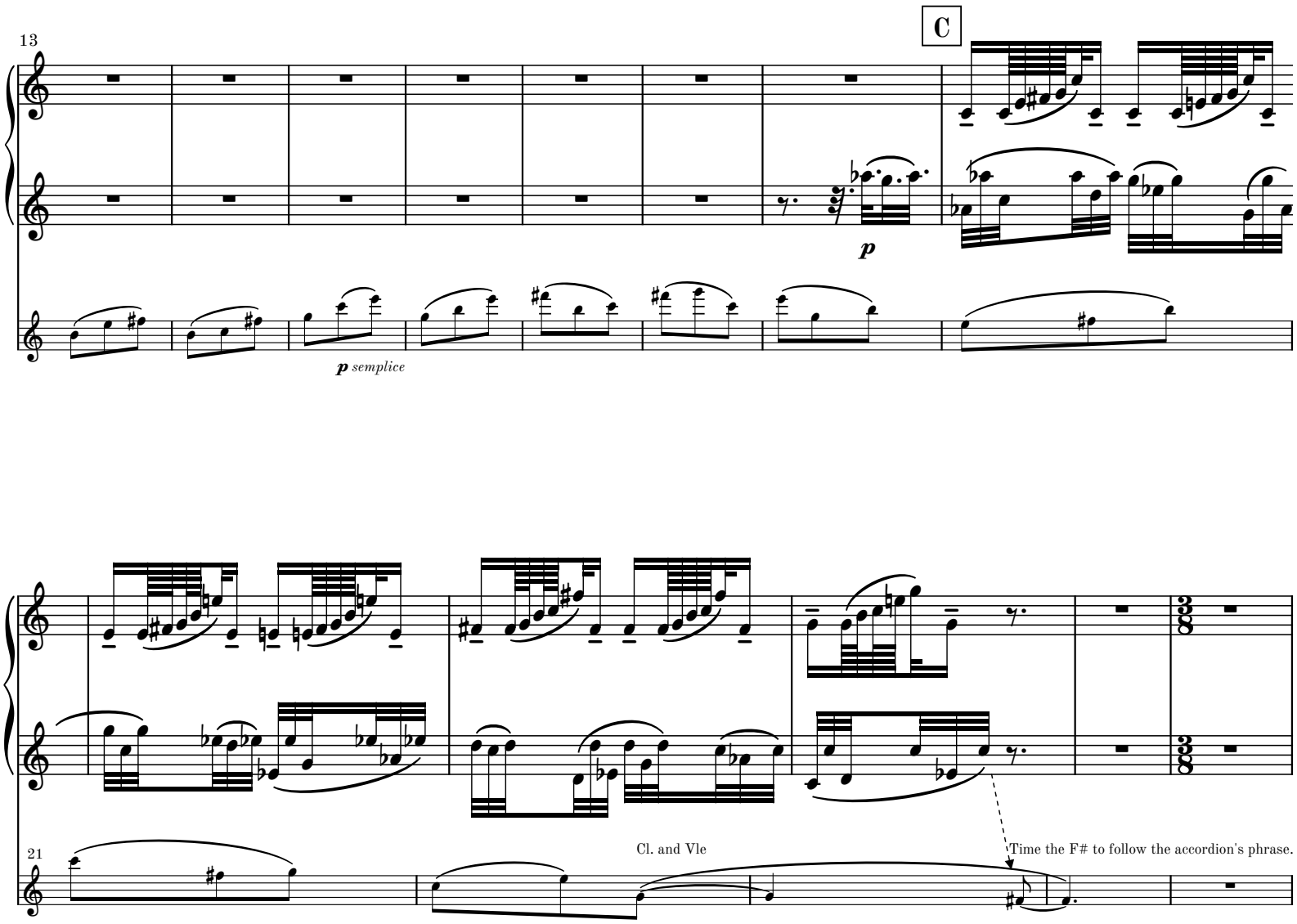
*p semplice*

[7]

B

8

*p semplice*


13
C
p
p semplice
21
Cl. and Vle
Time the F# to follow the accordion's phrase.

D

E

4

6

Fl. 1

F

*mp sinceramente*

45

G

56

H

67

I

**J**

78

*dim.*

90

**K** **Adagio sostenuto** ♩ = c. 52

***p***

(con sord.)
Tr. 1

**L** Accordion plays tempo ♪. = c. 92-96

104

***pp*** *ecco from a dream*

**8va**

***pp*** *ecco from a dream*

109

**(8)**

# Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

## Orchestra (Cat. No. 1.1)

**Transition** W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

## Concerto (Cat. No. 1.2)

**In Liquid... (2008)** W. 29e (2026) – 26' – acc & str. orch.

**Ad Passum** W. 67d (2025/2026) – 5' – acc & brass orch.

**Fast Track** W. 49d (2017/2025) – 7.5' – 2 acc & orch.

**Accordion Concerto No. 3** W. 67 (2025) – 23' – acc & orch.

**Ad Passum** W. 67c (2025) – 12' – acc & orch.

**Accordion Concerto No. 2** W. 64 (2024) – 23' – acc & orch.

**Ex Passu** W. 63 (2023) – 11' – acc & orch.

**In Liquid... (2010)** W. 29d (2019) – 17' – acc & str. orch.

**Concerto in Tempi** W. 34f (2010/2012) – 11' – acc & str. orch.

**In Liquid... (2010)** W. 29b – 17' – acc & orch.

**In Liquid... (2008)** W. 29 – 26' – acc & orch.

## Sextet (Cat. No. 2.4)

**Concerto in Tempi** W. 34c (2010/2012) – 11' – acc, string quintet

## Quintet (Cat. No. 2.5)

**5 Momenti Mobile** W. 42c (2013/2019) – 24' – acc, pno quartet

**5 Momenti Mobile** W. 42 (2013) – 24' – 2 acc, pno trio

**Concerto in Tempi** W. 34e (2010/2012) – 11' – acc, 4 vc

**Concerto in Tempi** W. 34d (2010/2012) – 11' – acc, string quartet

## Quartet (Cat. No. 2.6)

**Momentum** W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

**Moto Immoto** W. 35e (2009/2011) – 11' – acc, vn, vc, cb

## Duo (Cat. No. 2.8)

**5 Momenti Mobile** W. 42d (2013/2026) – 24' – 2 acc

**Passing** W. 36d (2011/2026) – 14' – 2 acc

**In Liquid... – Passing version** W. 26c (2026) – 26' – acc, pno

**Fast Track** W. 49e (2017/2025) – 8.5' – 2 acc

**Impeto** W. 68 (2025) – 11' – vc, acc

**Menuetto** W. 27.5d (2008/2024) – 6.5' – 2 acc

**Koncert** W. 10i (2001/2021) – 6.5' – ob, acc

**Koncert** W. 10g (2001/2018) – 6.5' – fl, acc

**Koncert** W. 10f (2001/2018) – 6.5' – vn, acc

**Fast Track** W. 49 (2017) – 8' – sheng, acc

**Sort Sol** W. 48 (2016) – 9.5' – acc, gtr

**Koncert** W. 10e (2001/2013) – 6.5' – va, acc

**Concerto in Tempi** W. 34b (2010/2012) – 11' – acc, pno

**In Liquid... (2011)** W. 26b – 15.5' – acc, pno

**Moto Immoto** W. 35d (2009/2011) – 7' – 2 acc

**Moto Immoto** W. 35b (2009/2010) – 11' – 2 acc

**Koncert** W. 10d (2001/2010) – 6.5' – vc, acc

**Concerto in Tempi** W. 34a (2010) – 11' – acc, pno

**In Liquid... (2008)** W. 26 – 25' – acc, pno

**Koncert** W. 10b (2001/2002) – 6.5' – rec, acc

## Solo Work (Cat. No. 2.9)

**Encore** W. 65 (2024) – 7' – acc

**Encircled** W. 52 (2018) – 6.5' – acc

**Seasons** W. 47 (2015-2016) – 24' – acc

**Late Spring** W. 47.1 (2016) – 7' – acc

**Summer Storm** W. 47.2 (2016) – 5' – acc

**Winter's Tale** W. 47.4 (2016) – 6' – acc

**Match Girl** W. 44 (2015) – 4.75' – acc

**Autumn Rain** W. 47.3 (2015) – 5' – acc

**The Dying Child** W. 4b (1998/2014) – 3.5' – acc

**Menuetto** W. 27.5b (2008/2014) – 6.5' – acc

**Momentum** W. 43 (2014) – 11' – acc

**6 Preludes** W. 20b (2003/2013) – 15' – acc

**Cadenza** W. 29c (2010/2012) – 3.5' – acc

**Silenzio** W. 40 (2003/2012) – 5.25' – acc

**Passing** W. 36 (2011-12) – 14' – acc

**Moto Immoto** W. 35c (2009/2011) – 5.5' – acc

## Solo Voice with Instruments (Cat. No. 3.3.2)

**Mountain of Frigiliana** W. 53 (2018) – 10' – mz, acc

## Orchestral Work with Electronics (Cat. No. 4.1)

**Transition** W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

## Solo Work with Electronics (Cat. No. 4.3)

**Transition** W. 62c (2022/2025) – 13.5' – acc, elec

**Ad Passum** W. 67b (2025) – 12' – acc, elec

**Echoes off Cliffs** W. 61 (2021) – 47' – acc, elec

## Melodrama (Cat. No. 5.4)

**Den Standhaftige Tinsoldat** W. 21 (2004) – 17' – flexible ens.

## Arrangement (Cat. No. 6.1)

**Recall** A-3 (1968/1977/2015) – 10' – ens.